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FROM THE FABULOUS SAN FERNANDO VALLEY



WINGED GODDESS

Lyon's Irisland

Our 21st Year

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1960
catalogue

iris & daylilies

LYON IRIS GARDEN

- 7041 WOODMAN AVENUE
- VAN NUYS, CALIFORNIA
- TELEPHONE STATE 5-6014

IT HAS HAPPENED

IT'S TRUE! After twenty-one years as commercial Iris growers in the San Fernando Valley we're closing out our surplus stock so that we can be more discriminating on a smaller scale and have more time for hybridizing and day dreaming.

OUR PROPERTY HAS BEEN SOLD so a move is imperative. Because of this we are passing on to you unheard of bargains—so take ADVANTAGE OF OUR SALE PRICES. REMEMBER, our sale prices do not lower our usual STANDARDS.

Our descriptions in this catalogue are brief. For further information our regular customers can check for more detailed descriptions of color, form, hybridizing, etc., in our 1959 catalogue. For our new customers we are including with this list our 1959 catalogue.

BECAUSE OF RISING SHIPPING COSTS, it is necessary that we make a MINIMUM charge of seventy-five cents, (.75) for TEN RHIZOMES and an additional charge of ten cents for EACH ADDED rhizome, to help cover postage and packing costs.

TAKE NOTE OF OUR SHIPPING DATES: TALL BEARDED, from June 20th to July 30th; the Beardless Species and Daylilies, August 1st to 5th.

FREE BONUS GIFT on all orders received by June 1st . . . the bigger the order, the better the gift.

1960 Introductions

Tall Bearded Iris

*CARVED JADE (D. Lyon '60) 25.00

A subtle blending of chartreuse-green accentuated on the hafts and edges of the petals. Flower is beautifully formed, with ruffled edges. Smooth and firm in texture. 3-4-way branching on 36" stalks. Blooms from early to mid-season. (This is David's "green-line" breeding.) (Lyon sdlg. #663-51-6: M101-47-2 x Empress Eugenie X M101-47-1: Char-Maize x Green Pastures.)

DANCE OF SPRING (L. Burbridge '60) 25.00

The outstanding beauty of this flower is its exquisite form with the influence of the oncocyclis predominating. Delightfully ruffled edges. Standards are very rounding and beautifully overlapped. Falls are broad, smooth in texture, and of good substance. In color, it is a light creamy yellow with chartreuse influence deepening in the center of fall petals and heart of flower. Beard is yellow, underlined in violet. Height 34". This is an oncobred. Stock limited. (White Ruffles X IB-Mac.)

*DARK ECSTASY (D. Lyon '60) 25.00

Falls are deepest plum with black overlay. Standards wild aster. Smooth satiny texture. Broad petals and heavy in substance. Self colored beard. Good branching on 36" stalks. Blooms over long period from early to late season. (Kol Nidre x Concord Velvet) X Lady Elsie.)

DRIFTING CLOUD (G. W. Coppedge '60) 25.00

A wedding-dress white with satin finish. Beautifully formed. Semi-flared with broad petals of heavy substance. Smooth and heavily ruffled. Evenly branched to give a blooming of four flowers at one time on 30-32" stalks. This is a flower of quality. Plant to the front of flower beds. Awarded H.C. '59 AIS. ((Snow Flurry x Cahokia) X Violet Grace.)

*ENCHANTED EVENING (D. Lyon '60) 30.00

This flower is in shades of darkest plum purples with a black overlay on the fall petals which are velvety in texture, heavy in substance and over 3" wide. Edges ruffled on the entire flower. Exquisitely formed, large in size and well palced on 35" stalks. Blooms from mid-season to late. (Kol Nidre x Concord Velvet) X Lady Elsie.)

* Carved Jade, Dark Ecstasy and Enchanted Evening were winter tested in Nebraska. They came through the 1959 winter wonderfully well.

FROSTY KISSES (G. W. Coppedge '60) 25.00

A pleasing plicata. The ground color is white. It is stitched and sprayed with blue-violet in a clean and clear pattern. Somewhat ruffled, with satin finish and of good substance. Height 34". Mid-season bloom. (Lyon sdlg. #D52-53: Aldura x Patrice X Self.)

MIDNIGHT WALTZ (L. Burbridge '60) 25.00

Deepest huckleberry purple with standards slightly lighter. Beard is self colored. Smooth satin finish on broad fall petals of excellent substance. A flower of beauty. Well branched on 35" stalks. Blooms early-midseason. Awarded H.C. '59. AIS. (Black Hills X Sable Night.)

SWEET MUSIC (G. W. Coppedge) 30.00

Light medium wisteria-blue self. Broad ruffled petals. Has a white-tipped yellow beard. This is a blue Iris that has an appeal all its own and a step forward to truer blues. Well branched, giving several blooms at one time. ((Snow Flurry x Cahokia) X Violet Grace.)

Pacific Coast Native Iris

Douglasiana and Innominata Species

(IN POTS ONLY)

(The darlings of the Iris family).

CHIFFON DANCE (D. Lyon '60) 4.00

This is an Innominata-Douglasiana hybrid with combined characteristics. Flower is amber-yellow, center Chinese yellow signal surrounded by dainty stippling and delicate veining in cyclamen shades. Petals are frilled. Height 10". Blooms early spring.

OJAI (M. R. Walker '60) (#D7-56) 7.00

A saucy flower of pastel mauve, with very broad (1 1/2") fall petals, having a signal of soft buff surrounded by deep violet. It is quite frilled. Flower stalks 15". Blooms from April-June. Awarded H.C. '56 AIS.

VIOLET ELF (M. R. Walker '60) (#D11-56) 5.00

Heavenly tinted in pale violet with sea-lavender stippling at the hafts; a wide yellow signal on the fall petals. 12" stalks. Picturesque in its broad ruffled blooms of refined pattern. Blooms from April-June. Awarded H.C. '57 AIS.

IN MEMORIUM

Region 15 has, in the passing of George W. Coppedge, lost an energetic hybridizer, and the Lyon Iris Gardens a staunch friend. Despite an illness that would have downed a less courageous man, he carried on with his Iris hybridizing until near the end. Three of his most outstanding introductions were: *Gay Welcome*, *Woodland Sprite*, and *Magic Halo*.

His wife, Lynwood (Lynn) Coppedge, who has been his assistant and constant companion through his work and illness will continue to carry on with the projects in their garden that he began.

We will miss you, George, but the beauty in your Iris introductions will live on to help those left behind over many a rough road.

Glorious Bearded Iris

Retail Price		★Sale Price	Retail Price		★Sale Price
\$ 3.00	AHMED AGA—Onco. Lavender, buff and gold	\$ 1.50	1.00	CAMPFIRE GLOW—Glowing ruby-red, overlaid copper .....	.50
2.00	ALI BABA—Bright Velvety Garnet	1.00	4.00	CAPE COD—An amoena-White standards, purple falls	2.00
20.00	ALLAGLOW—Sunburst gold, blended orange & copper	14.00	1.00	CARDINAL'S ROBE—Reddish wine .....	.50
25.00	ALLEGIANC—(Cook '58) Mid-late. 40"	17.50	12.50	CARIBOU TRAIL—Golden brown with violet blaze	8.25
	Beautifully ruffled navy blue; velvet overlay.		3.50	CARMELA—Apricot-russet with coppery infusion-laced	1.75
15.00	AMETHYST FLAME (Pat.)—(Schreiner '58) Mid-late. 38"	15.00	2.00	CAROLINE JANE—Large ruffled blue on white plicata	1.00
	Lilac blue-lavender overlaid with soft pink.		25.00	CARVED JADE—(Lyon '60) See Introduction page	25.00
7.50	ANGELA-MIA—Ruffled white. Large flowers	3.75	1.50	CASCADIAN—Ruffled white with greenish cast .....	.75
15.00	ANGEL CURLS—(Branch '57) Mid-late. 34"	10.00	2.25	CASINO—Rosy-mulberry with Mohr veinings	1.00
	A ruffled medium blue.		2.00	CATHEDRAL BELLS—Huge light begonia-pink	1.00
1.00	ANTHEA—Ruffled salmon pink .....	.50	17.50	CELESTIAL SNOW—Heavily ruffled cool white	15.00
10.00	ANYTIME—A Eupogocyclis hybrid of white	5.00	5.00	CENTER GLOW—Cream, with peachy-apricot at hafts	2.50
7.50	APPIAN WAY—(Plough '58) Early-Mid. 45"	4.00	10.00	CHANGING TIDE—Cool sea-green with silvery tones	5.00
	Shades of Mineral Violet with yellow beard.		5.00	CHANNEL ISLANDS—Standards white-falls deep yellow	2.50
10.00	APPLE CAPITAL—Ruffled and waved dark red	5.00	1.50	CHAR-MAIZE—Yellow with rich tones of chartreuse	1.00
17.50	APRICOT CREAM—(Plough '59) Mid-late. 30"	12.00	1.00	CHERIE—Medium pink with tangerine beard .....	.50
	An apricot cream with a smoky cast.		12.50	CHERITO—Soft lemon-yellow with lace and ruffled	8.25
10.00	APRICOT DANCER—Large orange apricot self	6.50	12.00	CHIEF CHICKASAW—(Scharff '59) Early-midseason 35"	9.00
10.00	APRICOT DREAM—A deep apricot	6.00		A lovely red-brown of quality.	
7.50	ARCTIC SPLENDOR—Bi-tone of white and lavender	5.00	10.00	CHINA GATE—White standards-orange buff falls	6.00
1.00	ARGUS PHEASANT—Golden Argus-brown .....	.50	10.00	CHINESE LANTERN—Deep yellow with tangerine beard	6.50
1.00	ARLENE WOOD—Laced bitone in dove and lilac-orchid .....	.50	1.00	CHIVALRY—Ruffled medium blue .....	.50
5.00	ASPELGLOW—Vivid cadmium yellow	2.50	2.50	CINNAMON TOAST—Plicata-Ivory, sanded red-brown	1.00
15.00	ATOMIC POWER—(Noyd '59) Mid-late. 34"	10.00	9.00	CLASSIC YELLOW—Brilliant classic yellow	5.00
	Standards white; falls blue, overlaid violet.				
10.00	AZURE HAVEN—A light blue with lighter blue beard	6.50			
17.50	BABY'S BONNET—Amoena. White standards, pink falls	12.00			
1.00	BALLERINA—Delicate orient pink .....	.50			
.75	BALLET DANCER—Apricot tan self .....	.50			
20.00	BAND LEADER—Variegata-Yellow standards, red falls	14.00			
7.50	BANG—Old cedar standards, Indian red falls	3.50			
1.50	BANNER BRIGHT—Orange-yellow buff .....	.50			
2.50	BAZAAR—Deep raspberry and white plicata	1.50			
3.00	BEACON HILL—Large pale blue self	1.00			
5.00	BEACHLEAF—Coppery brown with violet undertone	3.00			
6.00	BEISAN AGA—Eupogocyclis-wine & buff, heavily penciled darkest black-purple	3.50			
3.00	BELLA MOHR—Large deep red-violet	1.50			
20.00	BELTON BEAUTY—(Frey '59) Early-mid season. 38"	13.50			
	Medium violet with white area a hafts.				
20.00	BERNICE DRIZIK—(Becherer '59) Mid-late. 38"	15.00			
	Large ruffled light blue, of quality.				
10.00	BERTA B—Hyacinth blue, with bright red beard	6.50			
8.00	BETH COREY—(Watkins '57) Midseason. 38"	4.00			
	A light medium blue with broad petals.				
5.00	BIG GAME—A self of deepest rich violet	2.50			
1.50	BIG TIME—An impressive red .....	.75			
3.50	BIG UTE—A deep red	1.50			
.75	BLACK FOREST—Silk ebony blue-black .....	.50			
1.50	BLACK HILLS—A deep blue-violet .....	.75			
7.50	BLACK ONYX—Blue-black to violet-black beauty	4.00			
5.00	BLACK TAFFETA—Rich dark black-purple self	2.50			
8.00	BLUE HAVEN—Large ruffled Chivalry-blue	4.50			
.75	BLUE RHYTHM—Cornflower blue .....	.50			
1.00	BLUE RIM—Large white with blue stitchings .....	.50			
1.50	BLUE SAPPHIRE—Unusual shade of exquisite blue	1.00			
3.00	BLUE THROAT—Light sky-blue	1.00			
3.50	BOLD CONTRAST—Variegata-gold with red falls	1.75			
7.50	BOLERO—Glistening copper-undertone of henna-red	4.00			
10.00	BON VOYAGE—(Plough '59) Midseason. 34"	6.50			
	White with flush and tinted edges Cobalt Violet.				
15.00	BREATH O'KILLARNEY—Very pale sap-green	9.00			
10.00	BRIGADOON—Blend of Fuchsia-red and Amethyst violet	5.00			
5.00	BRIGHT GEM—Blended deep golden brown and russet	2.50			
2.50	BRIGHT HOUR—Amoena; white standards, purple falls	1.00			
.75	BRILLIANT ROSE—Very deep rose .....	.50			
15.00	BRONZE BELL (Pat.)—Rich copper with metallic lustre	15.00			
3.00	BRO. CHARLES SDLG. #51-33—Heavily laced orchid	1.50			
6.00	BROWN ENSEMBLE—Rich shadings of brown	3.00			
1.00	BRYCE CANYON—Warm henna-copper .....	.50			
1.00	BUTTERFLY BLUE—A frosty clear lighth blue .....	.50			
22.50	BUTTERSCOTCH KISS—Butterscotch yellow with gold	16.00			
3.50	BY LINE—An intense yellow plicata with purple	1.75			
1.00	CAHOKIA—A gem in sky blue .....	.50			



WOODLAND SPRITE

1.50	CLIFFS OF DOVER—Ruffled, pure white-beard yellow .....	.75
1.00	CLOUDCAP—Large flowers of blossom pink .....	.50
5.00	COLONIAL BOUQUET—A rose-pink blend	2.50
1.50	COLOR CARNIVAL—Pink with purple markings	1.00
2.00	COLORGLO—Rose-pink and gold blend	1.00
1.50	COMMODORE—Rich medium blue with blue beard .....	.75
10.00	CONCORD RIVER—Exquisite light blue with white beard	6.50
1.00	CONCORD VELVET—Beautiful rich grape purple .....	.50
1.50	CONSTANT COMMENT—Apricot-pink, Orient red beard .....	.75
10.00	COOL COMFORT—Citron yellow	6.50
7.50	COOL VALLEY—White standards, chartreuse falls	5.00
12.00	COPPER HALO—Plicata. Orange copper on cream	8.00
2.50	CORONATION GOLD—Rich cadmium orange	1.25
7.50	CRESCENDO—Glowing deep oxblood-red	3.75
12.00	CRINKLED IVORY—Crisp ivory with translucent texture	8.00
2.50	CRINKLED RIBBON—Blended rose-tan, cedar, lavender	1.25
10.00	CRINKLED SUNSET—Lavender, violet, pink and buff	6.50
3.00	CRISPETTE—Pearly orchid with lacy edging	1.50
15.00	CROWN POINT—White Plicata with sky-blue stitching	10.00
8.00	CRYSTAL—Frosted white, flushed pale lavender	4.00
25.00	CURL'D CLOUD—(Hinkle '59) Midseason. 38"	20.00
	Sensational white with edges curly ruffled.	
1.50	DAMASCUS BLADE—Blend of gray, blue and mauve .....	.75
25.00	DANCE OF SPRING—(Burbridge '60) See Introductions	25.00
5.00	DARK BOATMAN—Very deepest Anthracene violet	2.50
3.00	DARK CHARM—Rose-brown, beard bronzed yellow	1.50
3.50	DARK CHOCOLATE—A true dark chocolate in color	1.75
25.00	DARK ECSTASY—(Lyon '60) See Introductions page	25.00
1.00	DAWN REFLECTION—Plicata; ivory, etched pink .....	.50
5.00	DEEP BLACK—Lustrous blackish violet	2.50
7.50	DEFIANCE—Rich cardinal, nearly crimson-red	3.75

★At These Prices, No Order Under \$5.00 Accepted

For more detailed description of color, form, hybridizing, etc., please refer to our 1959 catalog.

Retail Price		★Sale Price	Retail Price		★Sale Price
17.50	DEMETRIA—(Hinkle '58) mid-season. 36"	12.00	20.00	GOLDEN CASCADE—(Dubes '57) Mid-late. 34"	15.00
	Broad ruffled medium blue.			Breath-taking shade of deep yellow. Fine flower.	
3.00	DESERT TWILIGHT—Violet-lobelia, fused wood brown	1.50	7.50	GOLDEN GARLAND—Golden yellow, falls with cream	3.75
7.50	DR. WANLASS—Ruffled medium violet	3.00	4.00	GOLDEN LANCER—White and golden yellow	2.00
20.00	DONNA SCHAAN—(Becherer '58) Midseason	13.00	15.00	GOLDEN MASTERPIECE—(E. Smith '58) Late. 34"	10.00
	Magnolia purple to Pansy violet, with antique flush.			Rich golden yellow with white area in falls.	
10.00	DOTTED SWISS—Plicata-white with medium blue stitch	5.00	1.00	GOLDEN PLOVER—Smooth golden tan .....	.50
3.50	DOWN BEAT—Violet, with bronze-gold beard	1.00	1.00	GOLDEN RUFFLES—Ruffled golden yellow of merit .....	.50
3.00	DREAM DANCE—Light golden tan	1.50	8.00	GOLDEN SPLENDOR—Ruffled deep yellow	5.00
25.00	DRIFTING CLOUD—(Coppedge '60) See Introductions	25.00	1.50	GOLDEN SUNSHINE—Soft clear yellow .....	.75
15.00	DUKE OF BURGUNDY—Dark burgundy, with brown beard	9.00	10.00	GOLDEN TAN—Golden tan with tones of carmel	5.00
30.00	EDENITE—(Plough '59) Early-mid. 30"	25.00	1.00	GOLD FRILLS—Cream standards, white falls .....	.50
	Deep red-black, falls sooty black.		5.00	GRACELLE—Blend of rose-orchid, laced edges	2.50
10.00	ELEANOR'S PRIDE—Powder blue large flower	5.00	17.00	GRAND COULEE—(Plough '58) Mid-late. 34"	11.50
5.00	ELIZABETH NOBLE—Amoena-white standards, purple falls	2.50		Blend of tan and rose; wide ruffled petals.	
1.00	ELIZABETH OF ENGLAND—Beautiful ruffled blue .....	.50	12.00	GRAND TETON—Waxy yellow, large flowers	8.00
1.00	ELMOHR—Mulberry pogocyclus. Huge flowers .....	.50	3.00	GRAY MOHR—Yellowish-greyed chartreuse	1.50
7.50	EMERALD BAY—Ice-blue with green veinings	3.75	1.50	GREEN MOHR—Green-chartreuse oncobred .....	.75
1.00	EMPRESS EUGENIE—Deepest of deep empire yellows .....	.50	1.00	GUSSIE—An orchid with heavily laced edges .....	.50
30.00	ENCHANTED EVENING—(Lyon '60) See Introductions	30.00	1.50	HAPPY BIRTHDAY—Rich clear light pink	1.00
20.00	ENCHANTED LACE—A lovely blend in peach tones	13.50	5.00	HAPPY MEETING—Plicata-white with violet pattern	2.50
5.00	ENCHANTED PINK—Clear baby-ribbon pink	3.25	9.00	HAPPY MEMORY—Plicata-white with pansy violet	5.00
15.00	ENCHANTED VIOLET—Light violet, flash of pink-orchid	9.00	2.50	HARBOR BLUE—Light blue, large flowers	1.25
8.00	ENCOUNTER—Rev-bicolor. Yellow standard, white fall	4.00	13.00	HARVEST HOLIDAY—Light to deep buttercup yellow, shaded golden brown	8.00
20.00	EVER THINE—(Tompkins '59) Mid-late. 48"	13.00			
	Rich medium apricot with a geranium red beard.		10.00	HEATHER HAVEN—Oncobred of light pinkish violet	6.50
.75	EXTRAVAGANZA—Cream and copper-red violet. Late .....	.50	5.00	HELEN McCaughey—Blue-violet	2.50
6.00	FATHER RIGNEY—Dark violet self	3.75	4.00	HERMIT THUSH—Golden brown	2.00
6.00	FIRE BRIGADE—Crimson red	4.00	15.00	HIGH BARBAREE—Between current red and carmine	10.00
7.50	FIRE FLURRY—Erythrite-red to ruby-red	3.00	1.00	HIGH COMMAND—Variegata of yellow and red .....	.50
15.00	FIRENZE—(O. Brown '58) Midseason. 40"	10.00	2.00	HIGH-TOR—Chicory-blue with tinge of lavender	1.00
	Spectrum violet with deep tangerine beard.		15.00	HINDU WAND—Blend-buff, straw yellow, chartreuse	10.00
20.00	FIRST CURTAIN—Rich pink, laced and ruffled	13.00	.75	HI-TIME—A luminous self of golden apricot .....	.50
4.00	FIRST VIOLET—Manganese violet with blue undertone	2.00	.75	HIT ARADE—A lovely flamingo pink .....	.50
10.00	FLAME KISS—Bicolor-white standards, yellow falls	5.00	7.50	HOT MUSTARD—Shades of sulphur yellow, greenish glow	3.75
5.00	FLAMINGO BAY—Deep pink	3.00	12.50	HUDSON BAY—Rosy brown standards; falls purple	7.00
10.00	FLEETA—Medium light pink, pinkish-red beard	5.00	2.00	HUSH-A-BYE—Bicolor-white standards, bluish falls	1.00
15.00	FLIPPANCY—(Branch '59) Midseason. 38"	10.00	5.00	ICE CARNIVAL—Standards azure blue, falls white	2.50
	An apricot with a fiery orange beard.		10.00	ICE 'N' LIME—(Tompkins '58) Early-late. 38"	6.00
8.00	FLIRTATION—Deep pink with fiery red beard	4.00		Amoena; icy white and chartreuse-yellow.	
5.00	FLUTED COPPER—Hammered copper or coppery tan	3.00	15.00	IMAGINATION—(Branch '59) Early. 30"	10.00
5.00	FORTUNE'S GIFT—Coppery brown	2.50		Rosy-lilac with a tangerine beard, and laced.	
2.00	FRANCES CRAIG—Huge paled gray lavender oncocyclus	1.00	20.00	IMPERIAL AMETHYST—(Nelson '59) Mid-late. 40"	15.00
1.00	FRANCES KENT—Light apricot, cream and chartreuse .....	.50		Smooth amethyst violet with lighter hafts.	
10.00	FRESCO—Plicata; burgundy infused ruby and gold	6.50	2.00	INCA CHIEF—A golden bronze. 32" height	1.00
7.00	FRILLY FRINGES—Creamy yellow with laced edges	5.00	15.00	INVERNESS—Whitest of whites from Watkins	9.00
10.00	FROST & FLAME—White with tangerine-red beard	6.50	15.00	IRISH LINEN—(Fay '58) Mid-season. 38"	10.00
25.00	FROSTY KISS—(Coppedge '60) See Introductions	25.00		Large lemon bearded white of refinement.	
20.00	FULL CIRCLE—Plicata-white with royal violet edges	13.00	10.00	IVORY BLACK—A near black from the violet breeding	6.00
3.50	FULL REWARD—Deep rich yellow of good substance	1.75	15.00	JADE QUEEN—Willow and uranium green silver dusted	10.00
10.00	FUSILIER—Deepest yellow, nearly chrome-orange	6.50	2.00	JALLAH EFFENDI—Oncobred-yellow, splashed mahogany	1.00
5.00	GAIL—Deep orange	2.50	8.00	JOAN CRAWFORD—Silvery-blue self	3.00
15.00	GALILEE—Medium turquoise-blue	10.00	5.00	JUBILATION—Plicata-lemon with soft cinnamon spray	2.50
.75	GARNET GLOW—Rich deep vivid garnet-red .....	.50	6.00	JUNE MEREDITH—Rich deep pink-tangerine-red beard	3.00
12.50	GARNET ROYAL—Smooth rich dark red	7.50	2.50	JUNE SUNLIGHT—Light cadmium yellow	1.25
7.50	GAY ADVENTURE—Grayed blue-violet. Lemon beard	3.75	5.00	JUNGLE DRUMS—Oncobred-greyed lavender with purple	2.50
10.00	GAY APPAREL—Blend-peach-pink with violet on falls	5.00	9.00	KALIFA GULNARE—Eupogocyclus-lavender and rose-henna	4.50
10.00	GAY HAVEN—Rosy-petunia. Brilliant yellow beard	6.00	2.50	KANAB—Reddish brown, with falls edged gold	1.25
3.50	GAY HEAD—Variegata. Yellow standards, maroon falls	1.75	12.00	KARACHI—(Schreiner '58) Mid-late. 35"	8.00
10.00	GAY PRINCESS—A laced lemon yellow, wide and flared	5.00		Outstanding red-purple plicata on white.	
4.00	GAY WELCOME—Mimosa yellow with white on falls	2.00	4.00	KENTUCKY COLONEL—A clear light flax blue	2.00
3.00	GENEROUS—Eupogocyclus-golden russet	1.50	5.00	KIKI—A medium shade of blue with good sized blooms	2.50
3.00	GENE WILD—"Fancy" with old rose markings on white	5.00	3.50	KINGPIN—Oxblood red with violet flush on falls	1.75
15.00	GEORGIA MAZIER—(Crosby '58) E-late. 36"	10.00	7.50	KINGS CHOICE—Deep rich purple	3.75
	Heavily substantiated yellow with laced edges		7.50	KISS-ME-KATE—Sea foam green with wistaria. 20"	3.75
8.00	GLACIER QUEEN—Lovely, very tall and very white	4.50	3.00	KOL NIDRE—Violet to deep dahlia and plum purple	1.50
17.50	GLITTERING AMBER—Blended apricot and amber	12.00	5.00	LACY ORCHID—Laced pink-orchid flushed rosy-tan	2.50
2.00	GLITTERING GOLD—Clear bright yellow	1.00	1.50	LADY ALBRIGHT—Copper and deep rose-lavender blend .....	.75
6.50	GLOWING AMBER—Golden amber overlaid smoky umber	3.25	12.00	LADY ELSIE—Standards amethyst violet, falls plum	8.00
30.00	GOLD CARGO—Empire yellow of exceptional quality	30.00	2.00	LADY ILSE—Ruffled powder blue	1.00
6.00	GOLD CUP—Deep golden yellow	3.50	20.00	LAKE ISABELLA—(Salzar '59) Mid-late. 40"	14.00
4.00	GOLDEN ALPS—Creamy white and deep yellow	2.00		Large white plicata, neatly marked in violet.	
15.00	GOLDEN ANNIVERSARY—Canary standards, white falls	10.00	8.00	LAND'S END—Ruffled medium blue tones	4.00
5.00	GOLDEN BLAZE—Burnished gold	2.50	18.00	LA NEGRA FLOR—Dark black-purple	11.00

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Retail Price		★Sale Price	Retail Price		★Sale Price
3.50	LANTANA—Golden tan and orange-rose	1.75	10.00	OYSTER PEARL—Pearly white with a faint pink cast	6.00
5.00	LASSES TAFFY—Bright golden russet. Beard gold	2.50	1.00	PAGAN PRINCESS—Persian pink and rose .....	.50
2.00	LAVANESQUE—Lovely smooth lavender	1.00	2.00	PALOMINO—Pale ivory with amber-copper overlay	1.00
12.00	LAVENDULA—(Branch '57) Late. 37"	8.00	1.50	PARTY DRESS—Ruffled deep pink of dainty form	1.00
	Bi-tone of light lavender to deep lilac.		1.00	PATHFINDER—Rose-pink; vigorous, prolific bloomer .....	.50
6.00	LAVISH LADY—Sea-lavender-violet, lavishly ruffled	3.00	6.00	PATIENCE—Smooth magenta with pale lemon beard	3.00
5.00	LEMON MERINGUE—Bi-color. Lemon yellow and white	2.00	4.00	PERSIAN SARI—Silver-white with phlox-purple brush	2.00
18.00	LEROY L—(Lipiec '58) Early-Mid. 40"	12.00	1.00	PIERRE MENARD—Hyacinth blue and violet .....	.50
	Very large blue-black, including the beard.		1.00	PINK ACCENT—Plicata of white with orchid stitching .....	.50
10.00	LIBRETTO—Pale wisteria violet	5.00	3.50	PINK CLOVER—Deep mallow pink with a peach beard	1.50
1.00	LILAC LANE—Pink toned lilac .....	.50	3.00	PINK CONFECTION—Clear pink with deep pink beard	1.50
2.00	LIMELIGHT—Canary yellow with a hint of green	1.00	20.00	PINK ENCHANTMENT—Venition pink, with cerise beard	13.25
3.50	LINA BETH—Large crisp white	1.75	1.00	PINK FORMAL—Large flowers of deep salmon pink .....	.50
10.00	LIPSTICK—(Fay '57) Midseason. 32"	6.50	20.00	PINK FULFILLMENT—Medium deep pink	15.00
	White with a light orange-red beard.		1.00	PINK SENSATION—Very deep pink with frilled edges .....	.50
7.50	LITTLE GEM—Border Iris. Ruffled charming pink	5.00	15.00	PINK SERENITY—Salmon pink with deeper pink beard	10.00
5.00	LITTLE SWEETHEART—Ruffled white, with 30" stalks	2.50	5.00	PINK SUNSET—Pink standards; chartreuse-apricot falls	3.00
9.00	LULA MARGUERITE—Gray blue with borders of gold leaf	5.00	1.00	PINNACLE—Cool white with primrose falls .....	.50
10.00	LYNN HALL—A deep and uniform shade of pink	6.50	7.50	PIN UP GIRL—Creamy white standards; peachy falls	3.50
20.00	MAGIC HALO—Blend. Rosy-orchid, pearl gray and gold	13.25	15.00	POET'S DREAM—(O. Brown '58) Midseason. 36"	10.00
12.50	MAGNET—(Nelson '58) Midseason. 32"	7.50		A cool white with a flush of cream.	
	Charming, vivid apricot with some yellow.		1.50	PORT WINE—A very dark red and white plicata .....	.75
8.00	MAJOR EFF—Medium blue violet and bluebird blue	4.00	1.50	PRAIRIE JEWEL—Shell-pink and dahlia-red .....	.75
4.00	MAJORETTE—Medium red-violet to deep red-violet	2.00	2.00	PRAISEWORTHY—Light powder violet-blue	1.00
12.50	MALVA LACE—Blended mauve and orchid, with lace	6.00	20.00	PRETTY CAROL—(Hamblen '59) Mid-late. 40"	14.00
2.00	MARDI GRAS—Neglecta. Light violet and deep purple	1.00		A lovely soft creation of rich orchid.	
30.00	MARILYN C—(Crosby '58) E-M-L. 36"	20.00	2.00	PRETTY QUADROON—Dusky beauty in tan and brown	1.00
	Warm pink and white changing to apricot.		3.00	PRIVATEER—Smooth velvety brilliant red	1.50
2.00	MARION—White with a blue cast	1.00	15.00	PURPLE ENSIGN—(Bercherer '59) Early. 36"	10.00
8.00	MARION MARLOWE—A white with a white beard	4.00		A glittering royal purple.	
.75	MARQUITA—Cream brushed watermelon-rose on falls .....	.50	8.00	PURPLE HAVEN—A purple self, with purple beard	5.00
5.00	MARY McCLELLAN—Eupogocyclus. Deep violet purple	2.00	7.50	QUEEN'S LACE—Creamy-white with chantilly lace edges	3.50
3.50	MARY RANDALL—Deep rose pink	1.75	2.50	QUEEN'S TASTE—Novelty; lav-pink and blended red	1.50
1.00	MAYAN GOLD—Brilliant golden yellow .....	.50	1.00	RAINBOW ROOM—A blend of all colors of the rainbow .....	.50
3.50	MAY HALL—Light salmon-pink	1.75	18.00	RARE PLEASURE—Straw yellow standards; crimson falls	10.00
5.00	MAY MAGIC—A radiant orchid-pink self	2.50	1.00	RASPBERRY RIBBON—White sprayed raspberry .....	.50
8.00	MELBREAK—Rose-opal standards; white falls, flushed pink	4.00	20.00	RAVEN COUNTRY—Very dark black-purple, heavy sub.	14.00
12.50	MELISSA—Large ruffled deep blue	8.00	1.00	RAVEN WING—Very dark purple .....	.50
20.00	MELODRAMA—Standards pallid violet; falls blended mauve to manganese violet	14.00	3.00	RED BUTTERFLY—An oncobred of red, white and gold	2.00
1.00	MELODY LANE—Glistening golden apricot .....	.50	10.00	REGINA MARIA—Smooth medium blue, good substance	6.00
5.00	MELODY MART—Bi-color; medium pink and apricot	2.50	3.00	REHOBETH—Of softest sky-blue. Flowers large	1.50
5.00	MEMORIES—Light to medium peach pink	2.00	35.00	REJOICE—White, ruffled and horizontal in flare	35.00
25.00	MIDNIGHT WALTZ—(Burbridge '60) See Introductions	25.00	2.00	RIO VALLEY—Blend of bright golden brown. Late	1.00
5.00	MISCHIEF—Variegata; yellow standards, ocre falls	2.50	10.00	RIVIERA—Dresden yellow with blue-white flush	6.50
3.00	MISSION ROSE—Old-rose with bright red beard	1.50	6.00	ROSE AMETHYST—Rich rosy plum blend; brown hafts	4.00
5.00	MISSION STARLITE—Silvery french-blue	2.50	1.00	ROSE FRILLS—Lacily edged old rose .....	.50
15.00	MISSION TRAILS—Pansy violet with heliotrope blaze	10.00	10.00	ROYALTY VELVET—Wine-red with golden brown beard	6.50
10.00	MOHR HAVEN—A gray-blue oncobred	6.50	1.00	ROYAL WISH—Gold and violet-rose, brushed gold .....	.50
5.00	MOHR LACE—Laced violet oncobred with golden beard	2.50	5.00	RUFFLED APACHE—A red bi-tone	2.50
12.50	MOHR LEMONADE—Pale lemon oncobred	7.50	3.00	RUFFLED ELEGANCE—Petunia and Chinese violet blend	1.50
1.00	MOHR MAJESTY—Buff with falls overlaid wine. Onco. ....	.50	1.50	RUFFLED ORGANDY—Ivory cream flushed lavender-pearl .....	.75
5.00	MONIQUE—Yellow and white bicolor	2.50	3.00	RUFFLED STARLITE—Lovely french-blue; beard lemon	1.50
1.00	MOUNT McKinLEY—Standards white; falls purple .....	.50	.75	RUSSET WINGS—Peach, deepening to russet .....	.50
7.00	MY DARLING—Blend-orchid-lavender suffused darker	3.50	3.50	SABLE NIGHT—Blackish red-violet of merit	1.75
5.00	MYSTIC LEGEND—Grayed opalescent lavender	2.50	1.00	SAFARI—A "fancy" plicata of warm brown on white .....	.50
1.00	MYSTIC MELODY—Cream standards, butter yellow falls .....	.50	3.00	SAFFRON GOLD—Antique saffron yellow	1.00
3.50	NATIVE DANCER—Light peach pink	1.75	10.00	SALEM—(Schreiner '58) Mid-late. 35"	6.50
1.00	NEW SNOW—Very white, ruffled and flaring .....	.50		Medium-light blue with poise and quality.	
20.00	NIKE—(Nelson '59) Sarly-mid. 38"	15.00	7.50	SANDY MOHR—Large flowers in yellow and tan tones	3.75
	Giant flowers of apricot, maize yellow hafts.		20.00	SATAN'S CHOICE—(Plough '59) E-M-L. 32"	15.00
4.00	NOMOHR—Eupogocyclus of cream with mulberry flush	2.00		Smooth dark blackish-red with violet beard.	
20.00	NONA (Davidson '58) Mid-late. 38"	14.00	1.50	SAVAGE—Brilliant bronze-red and magenta blend .....	.75
	Cool and clear light chartreuse. Distinctive.		5.00	SEATHWAITE—Light blue. English Dykes Medal '52	2.50
15.00	OLYMPIC TORCH—(Schreiner '58) Late. 40"	12.00	2.50	SENORITA ILSA—A pure white with white beard	1.25
	A glowing light golden bronze of quality.		15.00	SENTIMENTAL JOURNEY—(Branch '59) Midseason. 36"	10.00
10.00	ON PARADE—Variegata. Deep yellow and burgundy red	5.00		Heavily ruffled, soft light blue.	
4.00	ORANGE CREAMO—Apricot- orange	2.00	10.00	SERENE DUSK—Petunia purple with cobalt beard	6.50
4.00	ORANGE FRILLS—Brilliant orange apricot, ruffled	2.00	2.00	SHINING HOUR—Golden copper-brown blend	1.00
20.00	ORCHID JEWEL—(Mission Gardens '59)	14.00	5.00	SIERRA SKIES—Spectrum blue. Flowers are large	2.50
	Heavily fancy laced deep orchid with gold beard.		10.00	SILVER SUNSET—(Tompkins '58) Mid-late. 38"	6.50
5.00	ORCHID QUEEN—Unusual color; cream overlaid orchid	2.50		Large satiny white with a red beard.	
2.00	ORCHID RUFFLES—A lacy and ruffled true lavender	1.00	7.50	SKY CRYSTAL—Very pale blue of ethereal quality	3.50
1.00	ORIENTAL GLORY—Mahogany and chestnut, with blue .....	.50	2.00	SMOKED SALMON—Salmon, blended with orchid-smoke	1.00
12.00	ORIENTAL PEARL—Orient pink flushed coral on falls	7.50			

★At These Prices, No Order Under \$5.00 Accepted

For more detailed description of color, form, hybridizing, etc., please refer to our 1959 catalog.

Retail Price	★Sale Price	Retail Price	★Sale Price
10.00 SNOW BONNET—Amoena; white and deepest yellow	6.00	15.00 VIOLET HAVEN—(Reynolds '57) E-M-L. 36"	10.00
.75 SNOW FLURRY—Large ruffled blue-white .....	.50	A lovely violet-blue.	
5.00 SNOW GODDESS—Warm white, large and ruffled	2.50	10.00 VIOLET HILLS—Dark fluorite violet	6.50
1.00 SOLID GOLD—Large very deep yellow .....	.50	17.50 VIOLET RUFFLES—(Schortman '57)	12.50
5.00 SOO-PREME-SUE—Large ruffled light lavender-blue	3.00	Ruffled and flared, violet self.	
5.00 SOUTH PACIFIC—Light windsor blue with white beard.....	2.50	1.00 VIVEZA—Variegata. Standards maize, falls mahogany .....	.50
1.50 SPANISH FANDANGO—Deep amber and amber red	1.00	10.00 WAXING MOON—Clean crisp rich ivory yellow	6.50
1.00 SPANISH PEAKS—Entirely white flower .....	.50	10.00 WAYWARD WIND—Brushed antique bronze and chartreuse	6.50
1.50 SPELLBOUND—Glowing red with golden overlay .....	.75	2.50 WEDDING BOUQUET—Broad ruffled petals of pure white....	1.25
15.00 SPRING FESTIVAL—(Hall '58) Midseason. 36"	10.00	25.00 WEDGEWOOD HAVEN—(Reynolds '59)	20.00
Medium apple blossom pink with geranium beard.		Bluish white with a wedgewood blue beard.	
2.50 SPRING MELODY—Clear dandelion-yellow	1.25	1.50 WELCOME GUEST—Glowing amber-gold .....	.75
4.00 SPRINGTIME—A refreshing shade of lilac	2.00	10.00 WHITE BOUQUET—Huge creamy white, including beard	6.00
2.50 SPRING WITCHERY—Chartreuse yellow bi-tone	1.25	10.00 WHITE PALOMINO—(Hall '58) Midseason. 36"	6.50
5.00 STARFIRE—Rich golden yellow	2.50	White with coppery overlay in center of flower.	
3.50 STARLIFT—Smooth ruffled cornflower blue	1.75	2.00 WHITE PEACOCK—Softly alluring blue-white; smooth	1.00
2.50 STARLIT HOUR—Plicata; lilac with violet markings	1.25	1.00 WHITE RUFFLES—Ruffled warm white .....	.50
.75 STAR SHINE—Deep cream, blended pearly blue. Lovely....	.50	20.00 WHOLE CLOTH—Amoena; white and medium blue	15.00
1.00 STATEN ISLAND—Variegata of yellow and red .....	.50	20.00 WILD BLUE YONDER—(Knopf '59) Midseason. 34"	13.50
5.00 STOP—Large flaring brown-red	2.50	Pansy violet with heliotrope around orange beard.	
12.50 STORMCREST—(Corey '58) Midseason. 36"	9.00	20.00 WIND SHADOWS—(Conrad '59) Early. 40". Oncobred	15.00
Pure white, lightly ruffled, of quality.		Pearl gray, flushed golden brown to bronze.	
1.50 STORM WARNING—Claret violet-black .....	.75	.75 WINDSOR—Deep blue, tinged violet .....	.50
2.00 SUGARPLUM—Laced soft pink with yellow beard	1.00	12.50 WINGED GODDESS—Light uranium green; blue beard	8.00
5.00 SUN FESTIVAL—Light yellow and white combination	2.50	2.50 WITCH DOCTOR—Oncobred; grayed blue-lavender.....	1.25
10.00 SUNFROST—Lavender standards; med-yellow falls	6.50	10.00 WITH LOVE—Oncobred. Medium-light heliotrope	6.50
1.00 SUNSET BLAZE—Golden red-flame-salmon blend .....	.50	20.00 WONDERMENT—Amoena; white and pale bluish violet	15.00
3.50 SURPRISE PARTY—Lavender-violet and golden apricot.....	1.75	10.00 WOODLAND SPRITE—Dresden yellow-green, violet beard	6.50
12.50 SWAN BALLET—Lightly ruffled white. Dykes Medal '59.....	8.50	1.50 YELLOW ORGANDY—Crisp pale yellow, green tinged.....	.75
12.00 SWAN PRINCESS—Pure white, slightly fluted	8.00	5.00 YESTERYEAR—Ruffled, delicately toned orange	3.00
30.00 SWEET MUSIC—(Coppedge '60) See Introductions	30.00	10.00 YOUNG BRAVE—Brown-toned red with velvety falls	6.50
15.00 SWEET TOMORROW—Lilac-rose with Chinese coral beard.....	10.00	30.00 ZOMBIE—(T. Craig '57) Mid-late. 36"	22.50
2.00 TABASCO—Gold, sprayed paprika. Plicata	1.00	Intense rich dark red, near black.	
2.00 TABU—A deep blackish violet	1.00		
6.00 TAFFY BROWN—Taffy brown with blue blaze on falls	3.00		
10.00 TAHOLAH—Plicata; creamy white sprayed burnt umber	6.50		
6.00 TALLCHIEF—Brazil-red to carmine	3.00		
7.50 TANGELO—Nasturtium-orange and apricot, satin finish....	3.50		
7.50 TECHN Y CHIMES—Clear medium yellow; tangerine beard	4.50		
1.50 TEMPLE BELLS—Smooth apricot .....	.75		
5.00 THE CITADEL—Pure white of merit	2.50		
1.50 THE MAD HATTER—A deep maroon with velvet texture ....	.75		
1.50 THOTMES III—Glistening golden tan; bronze beard .....	.75		
10.00 TICKLED PINK—(Tompkins '58) Mid-late. 36"	6.50		
Medium flower of baby pink, with pink beard.			
1.00 TINDALAO—A huge tall yellow, with white area .....	.50		
3.50 TOAST AN' HONEY—Lovely soft tan blend	1.75		
10.00 TOM HOWARD—(Wallace '58) Early-mid. 36"	6.50		
Very bright near cardinal red.			
7.50 TOP FAVORITE—An orchid self	4.00		
1.50 TOP FLIGHT—Deep apricot .....	.75		
2.00 TOP HAT—Intense indigo violet with red sheen	1.00		
15.00 TORRID ZONE—(Plough '59) Midseason. 38"	10.00		
Aureolin yellow standards; white falls.			
7.50 TOTAL ECLIPSE—Blue-black with a dark beard	3.75		
1.00 TRAIL BLAZER—Mulberry purple with blue haze .....	.50		
10.00 TRIM (Pat.)—A red with no haft markings	10.00		
20.00 TROPHY—(Linse '58) Midseason. 36"	14.00		
Oncobred of Lobelia blue with blue beard.			
15.00 TROY MEADOWS—Oncobred; chartreuse-olive, falls	10.00		
are shaded darker with brownish olive			
4.50 TRULY FAIR—Tall bright medium pink of good size.....	2.25		
9.00 TRULY VIOLET—Spectrum violet, beard soft yellow	5.00		
2.00 TRULY YOURS—Bright yellow heard, shading to white	1.00		
10.00 UINTAH—A tailored white with broad petals	5.00		
8.00 UTAH CREAM—A late blooming cream	4.00		
8.00 VAGABOND LADY—(Branch '58) Early-midseason. 36"	4.50		
Large well formed rosy-red blend.			
15.00 VALIMAR—Peach-pink and nasturtium blend with orange	10.00		
10.00 VALLEY DAWN—Deep venetian pink with salmon flush	6.50		
3.50 VICTORIA—Deep Victoria violet	1.75		
6.00 VIOLET GRACE—Aster violet with white flush	3.00		
2.50 VIOLET HARMONY—A lovely violet. Dykes Medal '57	1.50		

IRIS TERMINOLOGY

AMOENA: White standards with colored falls.
 BICOLOR: Standards light colored, falls a different, darker color.
 BLEND: Combination of two or more colors.
 FALLS: The three lower petals of the flower.
 FANCY: A riotous mixture of several colors.
 NEGLECTA: Light blue standards, darker falls.
 PLICATA: Stippled, dotted or stitched margin color on light ground.
 SELF: An iris of one solid color.
 SIGNAL: A patch of contrasting color at the tip of the beard.
 STANDARDS: The three upper petals of the flower.
 STYLE ARMS: The small, stiff segments just above the beard.
 SUBSTANCE: The thickness of the petals.
 TEXTURE: The surface character of the petals—sheen, etc.
 VARIEGATA: Yellow standards with deeper falls of brown, purple or red.

REMEMBER . . .

Lyon's Irisland

Have 12 months of the most ideal growing weather... Plus controlled moisture. This assures you of the best rhizomes available anywhere.

★ At These Prices, No Order Under \$5.00 Accepted

For more detailed description of color, form, hybridizing, etc., please refer to our 1959 catalog.

Pacific Coast Hybrid Iris

These are California and Oregon natives and thrive in almost any location in the garden with the average amount of care and watering. However, we advise some sun. Greatly admired in a garden cluster. They are grand plants for the perennial border, and do not require resetting for several years. Do not cultivate around plants as this disturbs the root system.

These little beauties start blooming out here in California about mid-March and bloom intermittently well into June. Plants are evergreen. Ideal as cut flowers for arrangements.

The only time these plants can be divided is in the middle of the winter, while dormant. AVAILABLE IN CANS ONLY. F.O.B. this garden.

SHIPPING DATES AUGUST 1st TO 5th.

Douglasiana and Innominata Species

Per Pot

- \$ 1.25 **AMIGUITA**—Light violet with deep royal purple through center of fall petals. Edges ruffled.
- 1.25 **BLUE SAGE**—A sage blue. Rebranching on stalks from 18"-24".
- 4.00 **CHIFFON DANCE**—See Introductions on page 2.
- 2.00 **MORNING FAIRY**—White with dainty cobalt violet veining and buttercup yellow signal. 15".
- 7.00 **OJAI**—See Introductions on Page #2.
- 1.00 **ORCHID SPRITE**—Pinkish-orchid flowers. 14".
- 2.00 **PRIDE OF CALIFORNIA**—Oxblood red with center of deep saffron yellow. 8" stalks.
- 1.50 **PACIFIC GLEAM**—In medium tones of yellow with deeper lemon-yellow flush on falls. 14".
- 1.00 **PACIFIC ROSE**—A light brick-red. Falls flushed ruby-red around signal center, which is buttercup yellow. 8".
- 1.25 **PACIFIC STARTLER**—Chinese yellow with oxblood penciling on falls. 10".
- 5.00 **VIOLET ELF**—See Introductions on Page #2.

Louisiana Iris

This beardless variety has a most graceful, carefree air, challenging us to give it a try. Originating in the Louisiana swamps, they adapt themselves beautifully to our garden environment. Where it might be too shady for the other Iris species, plant Louisianas.

CULTURE

In preparing your Iris beds, incorporate a generous amount of compost and well rotted steer, or other organic fertilizer. Louisianas give best performance in enriched soil. Set plants about two feet apart where different varieties are used. Shallow planting is best, (rhizomes just covered.) Keep the ground mulched with leaf mold, compost, or steer fertilizer, and well watered while in the growing stages, especially until they have established themselves, then again in early spring during pre-blooming seasonal growth. Withhold water during 6-8 weeks of summer heat.

SHIPPING DATES AUGUST 1st TO 5th.

Specialty
Priced

- 1.50 **AMETHYST STAR**—A warm rosy-amethyst.
- 1.50 **EVENTIDE**—A lovely blue-lavender. Tall and large.
- 1.00 **FORMOSA**—Glowing wine-red with a gold center.
- 1.50 **PERSIAN PINK**—A soft melon pink of medium size.
- 1.00 **PINK CAPRICE**—Delicate pink with tiny golden signal.
- 1.50 **THE KAHN**—Velvety black-violet with large orange signal.
- 1.00 **UPSTART**—Clear carmine red with bright yellow signal.
- 2.00 **WHEELHORSE**—Rose-pink standards, Amaranth-rose falls.

Spuria Iris

The Spurias, sometimes called the "Butterfly Iris," are hardy and easy to grow. They range from three to five feet in height and will grow in almost any location of the garden. They are especially fine for background plantings.

Their blooming season starts about the middle of the Bearded Iris season, thus prolonging iris display in the garden. Too, they are one of the finest for flower arrangements and especially fine for corsages, resembling orchids.

Once planted, they establish themselves and do not need to be transplanted for several years. Like other rhizomatous iris, they should be given shallow plantings, that is, just cover rhizomes with about 1" of soil. Plant 1½ to 2 feet apart.

For specimen blooms we suggest an application of steer fertilizer around your plants, in early spring, when new growth is starting up. A compost mulch is very fine too. Keep them well watered during their growing season, especially the pre-blooming growth.

In late summer when foliage has dried back somewhat, cut it back, leaving from 6" - 10". This part is readily removed as new growth starts up in early spring.

SHIPPING DATES AUGUST 1st TO 5th.

- \$12.00 **AUTUMN GLOW**—Orange-yellow overlaid with bronze.
- 3.00 **BIG CLOUD**—Large broad petaled white.
- 3.00 **BLACK POINT**—Dark chocolate brown of medium size.
- .75 **BLUE DISPLAY**—Medium blue with yellow signal.
- 10.00 **BLUE NIGHTSHADE**—Victorian violet with lemon-yellow base.
- 1.00 **CANARY ISLAND**—A beautiful canary-yellow and white.
- 2.00 **CHEROKEE CHIEF**—A deep brown with yellow signal.
- 10.00 **DRIFTWOOD**—Wood-brown shaded yellow at base. Lovely.
- 1.00 **DUTCH DEFIANCE**—Medium blue with a yellow signal. Frilled.
- 12.50 **EL CAMINO**—Deep yellow. Unusual form.
- 4.00 **FAIRY LANTERN**—A combination of flax-blue and yellow.
- 12.00 **GAY LARK**—Standards are white, falls deep yellow edged white.
- 1.00 **GOLDEN NUGGET**—A deep rich yellow.
- 4.00 **KATRINA NIES**—Standards are violet, falls aureolin.
- 2.00 **LARK SONG**—Creamy-white standards, falls ruffled rich yellow.
- 5.00 **MORNINGTIDE**—Pale aster-violet — almost white.
- 1.00 **PASTORAL**—A yellow and lavender combination.
- .75 **RUSSET FLAME**—A rich glowing russet.
- 4.00 **RUTH NIES CABEEN**—Almost a blue self.
- 7.50 **SUNLIT SEA**—Standards are violet, falls have large yellow signal.
- 3.50 **SWEET BUTTER**—A smooth solid yellow.
- 7.50 **VIOLET VEIL**—A Dresden-yellow lined and shaded aster-violet.
- 1.50 **WADI ZEM ZEM**—A large creamy-yellow.
- 1.50 **WHITE HERON**—Flowers are a large creamy-white. Pale yellow flush in center of falls.
- 1.50 **YELLOW SWALLOWTAIL**—Light yellow standards, rich velvety yellow falls.
- 2.50 **ZEPHROSO**—Large honey toned with a rosy overlay.



FAIRY LANTERN

SPURIA COLLECTION

SELECT 3 OR MORE ITEMS

on Orders of
\$8.00 or More Take **25%** DISCOUNT

* Items are not to be included in this offer.

DON'T BE CONTENT WITH BEARDED IRIS ALONE!

Daylilies

AMERICA'S SUMMER PERENNIAL SUPREME BLOOMING FROM MAY TO OCTOBER

The Hemerocallis, or daylily, is the one perennial that comes close to being all things to all gardeners. They can be grown without fuss or bother, fitting into various conditions of soil, moisture and full sun or partial shade.

These pest-free plants will be a permanent addition to your garden. They need not be divided and transplanted for several years.

They are in full bloom in the middle of the hot summer when flowers are not too plentiful, and many varieties continue through with reblooming periods, clear up until heavy frosts.

SHIPMENTS will be made August 1st to 5th.



MARIE WOOD

Retail Price		★Sale Price
\$ 8.00	BESS ROSS—A vivid velvety red. Semi-deciduous	\$ 8.00
1.50	BESS VESTAL—Bright red. Rebloomer. Evergreen.....	1.00
1.00	CAPRI—A light rose-apricot. Evergreen75
1.00	CARMELO—Medium red with hint of blue. Evergreen.....	.50
1.00	COLONIAL DAME—Light apricot to rose-tan. Semi-Decid.75
1.50	COPPER COLONEL—Rosy-copper blend. Deciduous75
1.50	CRADLE SONG—Lovely deep yellow. Evergreen75
3.00	DAAFU—Jasper red shaded rose. Gold throat	2.50
2.00	EVELYN CLAAR—Low growing salmon pink. Semi-Decid.....	1.50
6.00	FAIRY WINGS—Soft yellow of waxlike substance	4.00
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2.50	SUMMER LOVE—Deep yellow of heavy texture. Evergreen ..	1.50
2.50	THE DOCTOR—Brilliant vermilion-scarlet. Semi.	1.25
5.00	TOOTIE—Lovely soft jasper red. Deciduous	3.50
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